



DUNEDIN  
SCHOOL  
OF ART

# Art and Future: Energy, Climate, Culture

**Art has always had to do with identity—with kin and class, with gods and demons, and also with aspirations and fears for the future.**

Instead of leaving the future to fate, Post-Enlightenment Modernity has often cast science and technology as tools to craft a future, a future better than any past, conquering disease and deprivation. Yet the positive outlook of the 1960s has been shaken by an overabundance—of people, of goods, of waste, of environmental destruction.

## OPENING

Exhibition **Thursday, 13 October**

Symposium **Friday, 14 October**

DUNEDIN SCHOOL OF ART

FREE, all welcome

Art and Future is proudly  
brought to you by:

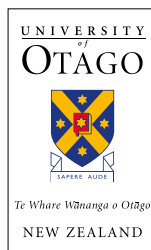
## EXHIBITION

**10 - 21 October, Open 10am - 4pm daily**

DUNEDIN SCHOOL OF ART GALLERY

Ground Floor, P Block, Riego Street (off Albany St), Dunedin

FREE, all welcome



## SYMPOSIUM

**14 -15 October**

Various venues, please check on the programme

FREE, all welcome

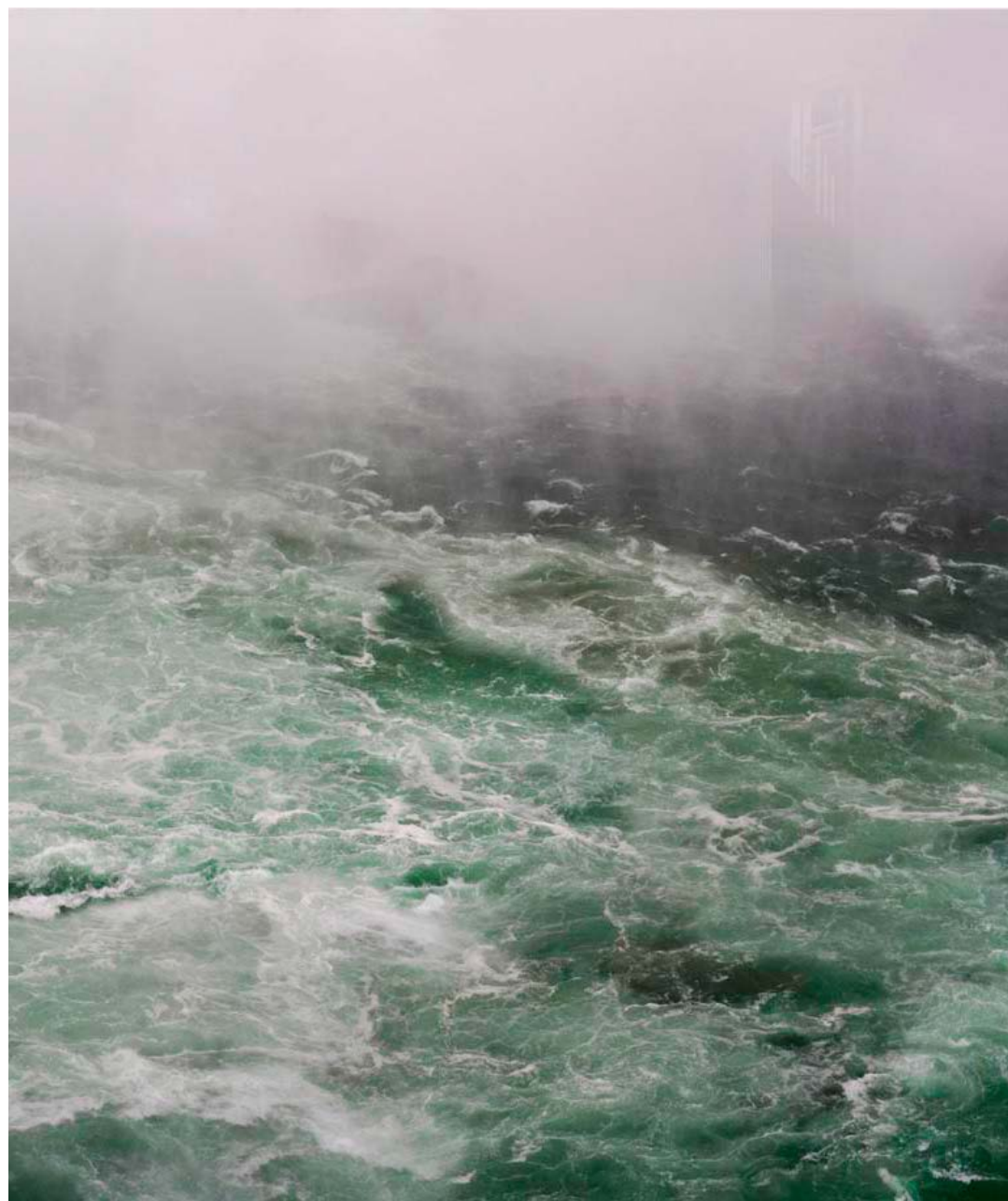


Image: Marzena Wasilkowska detail from #02 Earth's Self Correcting Systems

# Art and Future symposium programme

**Thursday 13 October**  
6.00-7.00

The opening of the exhibition, Dunedin School of Art

**Friday 14 October**

The opening of the symposium, Dunedin School of Art

9.00 Māori Welcome

9.20 Opening: **Mayor of Dunedin, Dave Cull**

9.30 Kai

## Session 1: Chair: Bridie Lonie

9.45-10.10 **Peter Stupples**, Dunedin School of Art, UNOVIS and the Future of Art

10.10-10.35 **Dr Elizabeth Coats**, Australian National University, Canberra, Links with the Past Reveal Futures in the Present

10.35-11.00 **Dr Cecilia Novero**, Daniel Spoerri's Art of Natural History: Ein inkompetenter Dialog?

Tea Break

## Session 2: Chair: Prof. Leoni Schmidt

11.10-11.35 **Prof. Elizabeth Rankin**, University of Auckland, Ecological Imperialism: Michael Shepherd's Images of a Changing New Zealand Landscape

11.35-12.00 **Dr. Evelyn Armstrong**, British Columbia, Canada, Art and Cultural Loyalties: A Concern with Culture, Natural Environment and Ecology

12.00-12.25 Mark Bolland, Dunedin School of Art, Nice Background

12.25-12.35 Discussion

Lunch

## Session 3: Chair: Dr Cecilia Novero

1.00-1.25 **David Green**, Dunedin School of Art, Scientific Reification

1.25-1.50

**Dr Ashley Holmes**, CQ Univerity, Mackay, Queensland, Immanence and Its Distortions: Metaphysics of an Art/Science Collaboration

1.50-2.10

Discussion

Tea Break

## Session 4: Chair: David Green

2.30-2.55 **Dr Jan Hogan**, University of Tasmania, Resonating Estuary: Transitions from Site to Art

2.55-3.20 **Gabrielle O'Connor** and **Dr Craig Stevens**, NIWA and University of Auckland, The Art-Science Nexus as a Device for Understanding/ Perceiving/Explaining/Touching Climate

3.20-3.45 **Margaret Feeney**, New Zealand artist, Water Project

3.45-4.00

Discussion

Tea break

## Session 5: Chair: Dr Ashley Holmes

4.10-5.10 **Keynote Address: Prof. Frances Whitehead**, School of the Art Institute of Chicago, OPTing IN

5.10-5.30

Discussion

## Saturday 15 October

### Session 6: Chair: Peter Stupples

9.00-9.25 **LukeMunn**, Western Sydney Univ. Ph.D student, *Extinction Algorithm: Art for the Post-Anthropocene*

9.25-9.50 **Bridie Lonie**, Dunedin School of Art, *The Necessary Interdisciplinarity of the Anthropocene*

9.50-10.15 **Catharine Salmon**, Nelson artist, *Saving the Starfish: Making Art about Environment Matters*

10.15-10.30

Tea break

## Session 7: Chair: Prof. Elizabeth Rankin

10.30-10.55 **Nigel Brown**, Dunedin artist, *Rocks By The Sea: An Artist's Notes on His Growing Awareness of Climate Change and the Need for Cultural Reappraisal*

10.55-11.20 **Dr Louisa Baillie**, South Dunedin, *A Murky Problem: Can Art Help Clarify?*

## Final discussion: Chaired by Peter Stupples

12.00-12.10 Wind-up

12.10-1.00 Lunch

1.30 Opening of **Michael Shepherd** Exhibition, Milford House Gallery, Dowling Street

**Where** Dunedin School of Art, Riego Street, Dunedin  
**Admission FREE**

