

Dunedin School of Art | Bachelor of Visual Arts & Graduate Diploma | Programme Structure

| YEAR AND NZQA LEVEL | Year One (Level 5) | | | | Year Two (Level 6) | | Year Three (Level 7) | |
|---|---|--|--|--|---|--|---|--|
| SEMESTER & TOTAL CREDITS | Semester 1 60 credits | | Semester 2 60 credits | | Semester 3 60 credits | Semester 4 60 credits | Semester 5 60 credits | Semester 6 60 credits |
| STUDIO COURSES | Introduction to Studio Practices 1 (15 credits) | Introduction to Studio Practices 2 (15 credits) | Studio Practice 1 (15 credits) | Studio Practice 2 (15 credits) | Studio Practice 3A, 3B, 3C (45 credits) | Studio Practice 4A, 4B, 4C (45 credits) | Studio Practice 5 (45 credits) | Studio Practice 6 (45 credits) |
| RESEARCH, DRAWING AND PROFESSIONAL SKILLS COURSES | Studio Methodologies 1 (15 credits) | Art History & Theory 1 (15 credits) | Studio Methodologies 2 (15 credits) | Art History & Theory 2 (15 credits) | Studio Methodologies 3 (15 credits) | Art History & Theory 3 (15 credits) | Studio Research (15 credits) | Professional Methodologies (15 credits) |
| LEVEL OF SPECIALISATION IN A SPECIFIC STUDIO DISCIPLINE | Experiences of All Studios | | Begin to Specialise | | Studio Specialisations Choose from: Ceramics; Electronic Arts; Jewellery & Metalsmithing; Painting; Photography; Print; Sculpture; Textiles | | | |
| TYPE OF LEARNING | Directed Learning based around Classes, Workshops & Projects | | | | | Individualised Learning based around Self-initiated Projects | | |
| FOCUS FOR TEACHING AND LEARNING | Focus on: Skills, Histories, Methods, Knowledge, Studio Workshop Practices, Modernisms in Art (1769-1968), Workshops & Projects | | | | Focus on: Critical Engagement, Studio Methodologies, Communities of Practice, Critical Rethinking of Art Disciplines (1968-2000) | | Focus on: Individualisation, Professionalism, Outcomes, Contemporary Debates (2000 onwards) | |