Ceramic Arts

New Zealand Diploma in Arts and Design (Levels 5 and 6)

Distance Ceramics programmes
Study throughout New Zealand
Gain New Zealand’s only dedicated ceramics qualifications by distance, no matter where you live!

Undertake New Zealand’s only specialised tertiary programme in Ceramic Arts. Combine a wide range of practices and techniques to create an array of forms and imagery for both functional ware, sculptural forms and concept based experimental work.

The Diplomas in NZQA Levels 5 and 6 are taught as a combination of online directed work and practical studio classes in Waiheke Island, Auckland, Hamilton, Hawkes Bay, Otaki, Nelson, Christchurch and Dunedin. If you are outside these areas we can look to arrange studio supervision with a local ceramic mentor. Please contact us to discuss supervision in your area.

Ceramics is a diverse arts media that includes many styles and practices. This includes both a rich history and a great future with the resurgence in interest in ceramics throughout the world. With our ceramic community throughout New Zealand we can help you to diversify and improve your clay practice whether you are a beginner with clay or an experienced ceramic artist.

IMAGES

Programme Pathways

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<th>NZQA LEVELS:</th>
<th>Level 5</th>
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<td>NZDAD (Ceramics) 1 year</td>
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<td>BVA 3yrs Advanced entry into 3rd year</td>
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NOTE: Completion of one programme does not guarantee entry to a higher level programme.
Lindsay always had an interest in ceramics from a child and after taking a nightclass in ceramics at the Dunedin School of Art and working in a club for a short while, she decided to become more serious about her ceramic practice.

Lindsay also has a career in writing and with that spends a lot of time on her computer:

“It’s nice to have a physical creative work to turn to rather than everything being digital and ephemeral. There are a lot of variables in ceramics so you may not always get the result you expect, but you always get something exciting out of the kiln and you always learn something new with every firing. The meeting of art and science, especially with glaze technology and kiln firings is something that fascinates me, the diploma has allowed me to experiment with that. I like that while there is some theory work to do in the Art History and Theory paper, there is a lot of focus in learning the craft of ceramics. The freedom to work in both functional and sculptural ways or even combinations of both gives me diverse practice options for when I finish the diploma.”