



# Darkroom Photography



**Fee:** \$195

\*Fees are approximate, subject to change and exchange rates

Location Dunedin School of Art (P block, Riego Street)  
Duration One weekly session per term: Tuesdays, 6.00-8.00pm  
Delivery On campus

Start 17 February, 4 May, 13 July and 14 September 2020  
Apply You can apply anytime by clicking the light blue APPLY button (directly above the fee shown to the right of your screen). This will take you to our Eventbrite page where you can apply and pay online.

## Want to learn about darkroom photography?

This course is great for people wanting to learn about the darkroom or for those who have had basic darkroom experience in the past but need a refresher. From developing your own black and white films to printing enlargements in the darkroom, this class covers the basics of the darkroom.

Please note: Maximum of 10 participants

### 2020 term dates

Term one	17 February - 10 April
Term two	4 May - 26 June
Term three	13 July - 4 September
Term four	14 September - 6 November

Please note: There will be no classes on public holidays.

### What if I want to attend the same course next term?

If you want to repeat this course, you will need to apply and pay for each term separately via our Eventbrite platform (by clicking the APPLY tab in the top right corner of this page).

### Tutor

The Darkroom Photography sessions will be presented by Karl McNamara.

### You will study

- > How to use your film camera
- > Health and Safety in the Darkroom
- > How to develop a black and white film (standard process)
- > How to set up/pack up the darkroom
- > Photograms
- > Printing a Contact Sheet
- > Printing an Enlargement

- > Grading
- > Dodging and Burning.

Please note: You will need to shoot film outside of class.

#### Equipment required

- > 35mm Film Camera
- > 35mm Film (standard process)
- > Resin-coated Silver Gelatin Paper
- > Notebook and pen
- > A4 Clearfile or Ringbinder

#### Optional equipment:

- > A4 Ringbinder Film Sleeves (optional)
- > Developing Tank and Reels (optional)
- > Darkroom Tongs (optional)
- > A4 sheet of glass, 3-5mm thick (optional)
- > Loupe (optional)

Please note: For the first class, you only require your camera. The remainder of the required equipment will be explained to you during that first week, and you can buy this after the first class.

#### FAQs

What type and how much film should I buy? What does standard process mean?

On your first week, your tutor will cover the type of film and paper you will require for the course. You will be expected to shoot a film before your second week but you can purchase a film from the Photography Department.

What paper should I buy and how much?

Like the film, the paper will be explained in your first week.

Where can I buy my paper and film from?

There are a few options from where you can purchase your equipment for class. Both international and local options will be covered as part of the first week.

Do I need to buy chemicals for the class?

No, all the chemicals are covered as part of the course, you will only need to purchase film and paper.

#### **How much does the extra equipment for the class cost?**

This will vary depending on what equipment you want to purchase and where from. Please note that the *extra* items are optional and not necessary to complete the course.

Some suppliers of darkroom equipment include Photo Warehouse, B&H Photo and Video, and Freestyle Photographic Supplies (a quick online search so allow you to ascertain what film and paper costs).

Please don't buy any equipment *before* the first class. You will not need it in the first week and what you need to purchase will be explained.

I have old darkroom paper; can I use this for the class?

Absolutely! You will possibly need to purchase some additional paper depending on the age and if it has potentially been exposed to light. Please note you will only be able to use black and white resin coated paper as part of this course. If you are unsure what type your paper is please bring it along to the first class.

Can I develop and print colour film as part of the course?

Unfortunately, we don't have the facilities or the chemicals to process colour or dye based black and white film. The two different types of black and white films will be covered in the first week.

#### Directions

All classes are held in the Photography Studio at the Dunedin School of Art. Please click [here](#) for a map.

Go to the main entrance of the Dunedin School of Art at 19 Riego Street (off the Anzac Avenue end of Albany Street). The Photography Studio is on the first floor, halfway along the main corridor.

#### Enquiries

For enquiries, please email [artnightclass@op.ac.nz](mailto:artnightclass@op.ac.nz)

## Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

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