



Drawing Skills: Sharpen up your tool box (held in Wanaka)



Fee: \$195

*Fees are approximate, subject to change and exchange rates

Location Otago Polytechnic, Wanaka - 15 Cliff Wilson Street
Duration One weekly session per term: Wednesdays, 6.00-8.00pm and switching to Tuesdays in Term 3

Start 18 February, 29 April, 15 July and 16 September 2019
Apply You can apply anytime by clicking the light blue APPLY button (directly above the fee shown to the right of your screen). This will take you to our Eventbrite page where you can apply and pay online.

Sharpen up your drawing skills!

This is a fun, skills-based drawing class for those who would like to improve their existing skills, are stuck in a rut, or always seem to end up with the same results. Take your drawing to the next level.

All skill levels are welcome.

We include an introduction to Classical Drawing using the *Bargue Method* which has trained master artists from the Renaissance to Impressionists. This is taught in the style of *The Florence Academy of Art*, Florence; a beautiful, methodical and meditative process.

2019 term dates

Term one	18 February - 12 April
Term two	29 April - 21 June
Term three	15 July - 6 September
Term four	16 September - 8 November

Please note: There will be no classes on public holidays.

What if I want to attend the same course next term?

If you want to repeat this course, you will need to apply and pay for each term separately via our Eventbrite platform (by clicking the APPLY tab in the top right corner of this page).

Class content

We begin by exploring the concept of drawing through observation, developing a range of techniques and skills which you can then translate into drawings using varied mediums.

By selecting a subject matter from your own preparatory material (such as sketches or photographic documentation), your personal interests will guide your learning, and through trying different approaches and materials, you will begin to develop a visual vocabulary of drawing. In turn, you can then explore how this can underpin future art-making.

Materials

Materials you will need to bring to the first class are

- > 8x A2 or A3 sheets of paper (of any quality) for warm-up exercises
- > willow charcoal
- > acrylic paint in the following colours:
 - cadmium red light or cadmium red medium
 - lemon yellow
 - ultramarine blue
 - titanium white
- > a 2 inch (50mm) flat brush, this may be a house painting brush, plus some brushes you already have
- > 4 x bulldog clips

Tutor

This class will be run by Robyn Bardas.

Robyn is an effective, enthusiastic and encouraging teacher. A Wanaka local of 23 years, she graduated with a Masters of Fine Art from the Dunedin School of Art in 2016. Her practice is based in Otago Landscape, large scale works of mixed video, photographic print and paint. Recent exhibitions include solo and group shows at Central Stories "*Locate. Horizon. Line*" held in Alexandra, "*New Perspectives in Landscape*" at The Ashburton Art Gallery, "*The Rippon Hall Art Space*" at Rippon Wanaka, and a Group Landscape show on Stewart Island. Robyn has a passion for teaching and is pleased to offer this course locally.

Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

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