



Introduction to Life Drawing night class



Fee: \$195 per term

*Fees are approximate, subject to change and exchange rates

Location Dunedin School of Art (P block, Riego Street)
Duration One class per week for eight weeks: Thursdays, 6.00-8.00pm
Delivery On campus

Start Term Intakes: 17 February, 13 July and 14 September 2020
Apply You can apply anytime by clicking the light blue APPLY button (directly above the fee shown to the right of your screen). This will take you to our Eventbrite page where you can apply and pay online.

“I see the entire truth, not only what is on the surface.” – Auguste Rodin

The aim of this class is to expand your perception and ability to express that perception through drawing. If you are the only window to your world, your drawing will naturally explore your own perception and how you interpret what your senses tell you. The focus is on the experience of drawing more than a ‘finished product’, and that you are accepting, rather than critical, of your efforts.

The subject of the drawing is the human figure because once you can draw this you will be able to draw anything. The human figure is the most complex natural form and it provides us with the ultimate concentration of feeling and form.

This class is suitable for beginners.

2020 term dates

Term one	17 February - 10 April
Term two	CANCELLED due to COVID 19 lockdown
Term three	13 July - 4 September
Term four	14 September - 6 November

Please note: There will be no classes on public holidays.

What if I want to attend the same course next term?

If you want to repeat this course, you will need to apply and pay for each term separately via our Eventbrite platform (by clicking the APPLY tab in the top right corner of this page).

Directions

Classes are held in the Life Drawing Room at the Dunedin School of Art. Please click [here](#) for a map.

Go to the main entrance of the Dunedin School of Art at 19 Riego St (off the Anzac Avenue end of Albany St). The Life Drawing Room is on the first floor at the far end of the building. Please arrive at least 10 minutes

early to allow time for set up.

Tutor

This class will be taught by Esther Bosshard on Thursdays.

Esther Bosshard graduated from the Dunedin School of Art in 2015 with a Bachelor of Visual Arts, winning the Feldspar Scholarship, a year-long sponsored studio space and exhibition in Dowling St, and the Lindsay Crooks Drawing Award. Drawing forms an integral part of Esther's painting practice, and since graduating she has held two solo exhibitions at Inge Doesburg Gallery in Dunedin.

Materials

You will need to bring the following materials with you

- > 2 x bulldog clips
- > A2 sheets of newsprint and cartridge paper – or whatever you like to draw on
- > Charcoal or conte drawing sticks (or any other material you like to draw with)
- > Eraser.

Learners under 16

- > Please note that these classes have nude models (male and female).
- > We welcome learners under 16 but they do need parental consent to take this night class.
- > If you are a learner under 16, please do the following:
 - > ask your parent or guardian if it's okay for you to do this night class
 - > apply online and tick the box during the application process that says that you are under 16
 - > ask your parent or guardian to send an email to anca@op.ac.nz (Art Night Class Administration) letting us know that they're happy for you to take the night class.

Drawing room etiquette and model protocol

These classes have nude models (male and female). Classes can only be held if we have the respect and confidence of the models. Keep in mind that you are expected to have good life room manners at all times.

Please observe the following rules:

- > No cell phones, walkmans or photographic equipment are allowed in life classes
- > Students are expected to arrive 10 minutes early so they can set up and be ready to start on time
- > If a life model is working, students and visitors will knock and wait outside the room until a pose is broken and the model is robed
- > Models should have preference over room temperature, students will not move the heaters
- > It is expected that students be conscious of the models 'body space'
- > No unnecessary talking please.

Enquiries

For enquiries, please email artnightclass@op.ac.nz

Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

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