



Introduction to Jewellery night class



Fee: \$195 per term

*Fees are approximate, subject to change and exchange rates

Location	Dunedin School of Art (P block, Riego Street)
Duration	One weekly session per term: Mondays or Thursdays, 6.00-8.00pm
Delivery	On campus

Start	18 February, 29 April, 15 July and 16 September 2019
Apply	You can apply anytime by clicking the light blue APPLY button (directly above the fee shown to the right of your screen). This will take you to our Eventbrite page where you can apply and pay online.

This class is for those who are new to jewellery making.

The focus will be on basic metalworking skills through to the construction of jewellery such as rings and bangles.

You will learn how to cut and form metal, how to safely use a soldering torch, how to emboss designs into metal using a rolling mill, and how to use tools to texture metal, amongst other things. Silver is the main metal used but it is possible to use any metal you wish to.

2019 term dates

Term one	18 February - 12 April
Term two	29 April - 21 June
Term three	15 July - 6 September
Term four	16 September - 8 November

Please note: There will be no classes on public holidays.

What if I want to attend the same course next term?

If you want to repeat this course, you will need to apply and pay for each term separately via our Eventbrite platform (by clicking the APPLY tab in the top right corner of this page).

Directions

Classes are held in the Jewellery Studio at the Dunedin School of Art. Please click [here](#) for a map.

Go to the main entrance of the Dunedin School of Art at 19 Riego St (off the Anzac Avenue end of Albany St). The Jewellery Studio is on the ground floor, opposite the main entrance.

Tutors

Sessions will be presented by Dunedin jewellers Susan Videler (Mondays) and Meg Van Hale (Thursdays).

Materials

The Art School Jewellery Studio is well-equipped and provides a safe and sociable working environment.

Costs for materials will vary depending on the choice of jewellery materials.

Expect to spend about \$20-30 on consumables like sawblades and solder. Some silver and base metals are available for purchase from the studio. Found objects and materials can be used for many projects and are a great starting point.

Enquiries

For enquiries, please email Artnightclass@op.ac.nz

Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

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