



Life Drawing night class



Fee: \$195 per term

*Fees are approximate, subject to change and exchange rates

Location Dunedin School of Art (P block, Riego Street)
Duration One weekly session per term: Mondays 6.00-8.00pm
Delivery On campus

Start 18 February, 29 April, 15 July and 16 September 2019
Apply You can apply anytime by clicking the light blue APPLY button (directly above the fee shown to the right of your screen). This will take you to our Eventbrite page where you can apply and pay online.

“I see the entire truth, not only what is on the surface.” – Auguste Rodin

The aim of this class is to expand your perception and ability to express that perception through drawing. If you are the only window to your world, your drawing will naturally explore your own perception and how you interpret what your senses tell you. The focus is on the experience of drawing more than a ‘finished product’, and that you are accepting, rather than critical, of your efforts.

The subject of the drawing is the human figure because once you can draw this you will be able to draw anything. The human figure is the most complex natural form and it provides us with the ultimate concentration of feeling and form.

This class is suitable for beginners through to experienced artists.

2019 term dates

Term one	18 February - 12 April
Term two	29 April - 21 June
Term three	15 July - 6 September
Term four	16 September - 8 November

Please note: There will be no classes on public holidays.

What if I want to attend the same course next term?

If you want to repeat this course, you will need to apply and pay for each term separately via our Eventbrite platform (by clicking the APPLY tab in the top right corner of this page).

Directions

Classes are held in the Life Drawing Room at the Dunedin School of Art. Please click [here](#) for a map.

Go to the main entrance of the Dunedin School of Art at 19 Riego St (off the Anzac Avenue end of Albany St). The Life Drawing Room is on the first floor at the far end of the building. Please arrive at least 10 minutes early to allow time for set up.

Tutor

This class will be taught by Madison Kelly on Mondays.

Madison Kelly completed her Bachelor of Visual Arts with distinction in 2016, winning the Lindsay Crooks Life Drawing Prize, and in 2017 graduated with her BVA Honours (receiving first class honours), winning the DSA prize for postgraduate drawing. Based on her charcoal wall drawings in the 2017 graduating student's SITE exhibition, she was commissioned for a work by the James Wallace trust. Madison studied Zoology at Otago University, attending Dunedin School of Art Life Drawing classes at night, before deciding to study art full time. Madison says, "the issue of how we look, and use sight to interact with the world (and specifically animal worlds), is ongoing in my study. My drawing is concerned with observation, as it questions how animals are made visible or invisible to us, and the repercussions of that visibility. When studying zoology I found there was a persistent relationship of obscuration, with the real animals becoming present in the lab as photo, sample, or data instead".

Materials

You will need to bring the following materials with you

- > 2 x bulldog clips
- > A2 sheets of newsprint and cartridge paper – or whatever you like to draw on
- > Charcoal or conte drawing sticks (or any other material you like to draw with)
- > Eraser.

Drawing room etiquette and model protocol

Classes can only be held if we have the respect and confidence of the models. Keep in mind that you are expected to have good life room manners at all times.

Please observe the following rules:

- > No cell phones, walkmans or photographic equipment are allowed in life classes
- > Students are expected to arrive 10 minutes early so they can set up and be ready to start on time
- > If a life model is working, students and visitors will knock and wait outside the room until a pose is broken and the model is robed
- > Models should have preference over room temperature, students will not move the heaters
- > It is expected that students be conscious of the models 'body space'
- > No unnecessary talking please

Entry criteria

Students must be over 16 years of age.

Enquiries

For enquiries, please email arntnightclass@op.ac.nz

Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

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