



Printmaking morning class



Fee: \$195 per term

*Fees are approximate, subject to change and exchange rates

Location	Dunedin School of Art (P block, Riego Street)
Duration	This class runs on Wednesday mornings from 10.00am-12.00pm
Delivery	On campus

Start	17 February, 4 May, 13 July and 14 September 2020
Apply	You can apply anytime by clicking the light blue APPLY button (directly above the fee shown to the right of your screen). This will take you to our Eventbrite page where you can apply and pay online.

We deal with printed images every day. Anything that is made in a reproducible format is a print; photocopies, posters, photographs, band t-shirts etc.

Fine art printmaking has been traditionally defined through the technical processes of relief, intaglio, lithography, and screen printing. The line between printmaking art and other printed forms has been blurred as artists re-examine the traits that define print practice, with the addition of digital processes playing a major part.

This class teaches a process-based approach to making art, covering the technical aspects of printmaking, looking at how the processes and functions inform the strategy of making art; at how the medium or technique exists as the means to realise an idea.

This class is suitable for those with prior printmaking experience.

2020 term dates

Term one	17 February - 10 April
Term two	4 May - 26 June
Term three	13 July - 4 September
Term four	14 September - 6 November

Please note: There will be no classes on public holidays.

What if I want to attend the same course next term?

If you want to repeat this course, you will need to apply and pay for each term separately via our Eventbrite platform (by clicking the APPLY tab in the top right corner of this page).

Directions

Classes are held in the Printmaking workshops at the Dunedin School of Art. Please click [here](#) for a map.

Go through the main entrance of the Dunedin School of Art at 19 Riego St (off the Anzac Avenue end of Albany St) and to the far end of the car park. The Printmaking workshops are in the building to your right.

Tutors

This class is taught by Lynn Taylor.

Materials

The printmaking studio is very well-equipped and provides a safe and sociable working environment.

Class cost includes basic workshop materials such as rags, newsprint, solvent, photo emulsion and screen cleaner, class equipment such as rollers, palette knives and squeegees, and the use of printing presses and screen print tables.

Materials you may find useful to bring from home include

- > pencils
- > felt tip pens
- > craft knife
- > pad of cartridge paper (Art Zone or Stationery Warehouse)
- > dishwashing gloves (for clean-up)
- > apron
- > masking tape.

Please note: You must wear closed/covered toe shoes in the Print Studio.

Enquiries

For enquiries, please email Artnightclass@op.ac.nz

Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

International **+64 3 477 3014**
New Zealand **0800 762 786**
Email **info@op.ac.nz**

Dunedin Campus
Forth Street, Dunedin
Private Bag 1910
New Zealand 9054

Central Otago Campus
Corner Erris & Ray Streets
PO Box 16, Cromwell
New Zealand 9342

Auckland Campus
Level 2, 350 Queen Street
PO Box 5268, Auckland
New Zealand 1141